Colour Management For Formulators 23rd October 2013

Colours in Pharmaceutical Products

Marcel Cimpan
Senior Manager Customer and Technical Services



Agenda

- Uses for colours in the Pharmaceutical industry
 - —Colorcon Brand Enhancement Services
- Pigments available
 - —Oxides
 - —Lakes
 - —Non synthetics
- Global colours
- Regulatory
 - —Quantity restrictions
- Film coat formulation
- Colour measurement and control
- Coating application



Uses for colours

- Colouring of coating systems
- Colouring of core tablets
- Colouring of liquid and semi-solid products
- Food and confectionery



Why differentiate at the dosage level?

Do you recognize this drug?



- No distinctive shape and color
- No memorable image

- No trademark protection
- No brand equity
- Increased risk of mix up on the production line and therefore potential product recall
- Increased risk of counterfeiting

Lack of branding does not help patient compliance



Disturbing Facts....

Medication errors cause **7,000 deaths each year** " (FDA)

At least **1.5 million** Americans are sickened, injured or killed each year by errors in prescribing, dispensing and taking medications (Washington Post)

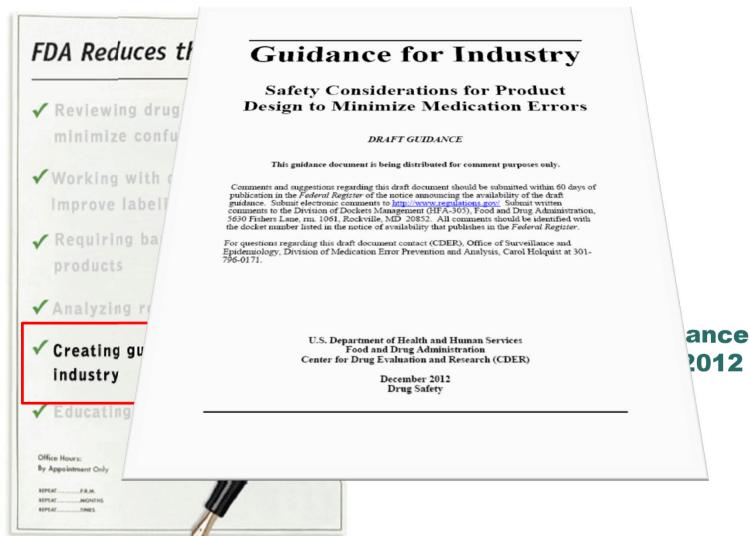
Treating the related injuries cost an estimated \$3.5 billion a year (Washington Post)







FDA Concern





FDA Draft Guidance

Different strengths – same look - **potential overdose**







There is a need to differentiate

- Patients are consumers
- Studies have proven that consumers form an emotional link with colour*
- Examples of drugs where GERX manufacturer used unique shape/color and got higher counting unit sales than others are in the following slides

^{* (}ref: Some aesthetic considerations for over-the-counter (OTC) pharmaceutical products; International Journal of Biotechnology, Volume 11, 2010)



"Branded" Generics with higher market shares than plain, white tablets

Therapy	Generic name/API	Tablet image	Manufacturer	Coated or uncoated	2012 CU (000's)
Antipsychotic	Quetiapine 25mg	93	Teva	Coated	145,656
	Quetiapine 25mg	Y15	Lupin	Coated	119,586
	Quetiapine 25mg	(S1)	Roxane	Uncoated	73,676

^{*} tablets are not to scale so size comparisons should not be made



"Branded" Generics with higher market shares than plain, white tablets

Therapy	Generic name/API	Tablet image	Manu- facturer	Coated or uncoated	2010 CU (000's)	2011 CU (000's)	2012 CU (000's)
Anti- convulsant	Levetiracetam 750 mg	X 0 3	Lupin	Coated	133,394	224,581	219,142
	Levetiracetam 750 mg	M 617	Mylan	Coated, white	195,279	185,740	150,016

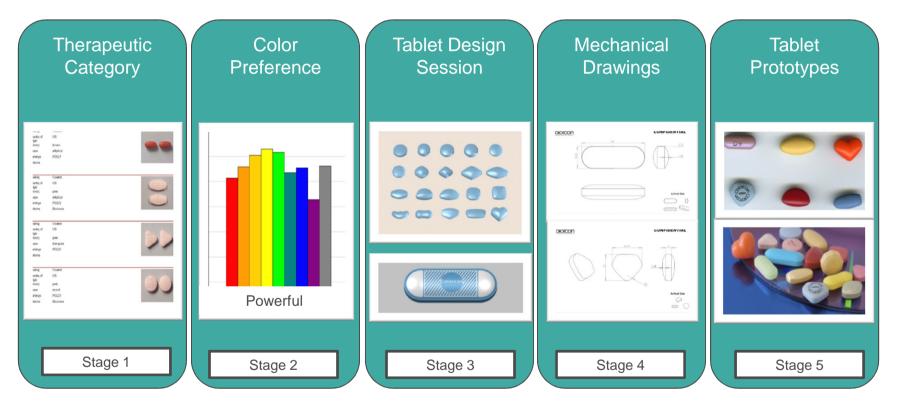
Interestingly Mylan was the first to file, but after the first year volume dropped to the pigmented Lupin dose



^{*} tablets are not to scale so size comparisons should not be made

Brand Enhancement Services

Colorcon can help you differentiate:



Improving speed to market from months to weeks



Pigments used in film coatings

- Metal Oxides
 - —Titanium Dioxide
 - —Iron Oxide Red
 - —Iron Oxide Yellow
 - —Iron Oxide Black
- Aluminium Lakes
- Non synthetics



Types of Pigment

Oxides - Titanium and Iron

- good chemical and light stability
- small particle size
- little batch-to-batch colour variation
- low cost
- excellent opacity
- wide regulatory acceptability
- restricted colour range
- rather dull colours

Advantages

Disadvantages



Types of Pigment

Aluminium lakes

- wide range of bright colours
- brightness retained when mixed together
- low opacity compared with other pigments
- colour depends on particle properties batch variation
- tendency to form gel structure in liquid products
- some colours show poor stability

Advantages

Disadvantages



Types of Pigment

- Non-synthetic colours
 - natural or nature-identical claim
 - consumer acceptability?
 - low colour strength
 - high cost
 - residual taste and odour
 - restricted colour range
 - batch-to-batch color variation
 - very poor chemical and light stability

Advantages

Disadvantages



Examples of non synthetic colours

Examples of colours exempted from certification

- Annatto extract
- Dehydrated beets (beet powder)
- Caramel
- [beta]-Apo-8'-carotenal
- [beta]-Carotene
- Cochineal extract; carmine
- Toasted partially defatted cooked cottonseed flour
- Grape color extract

Examples of colours approved for ingested drugs

- Paprika
- Paprika oleoresin
- Mica-based pearlescent pigments
- Riboflavin
- Saffron
- Tomato lycopene extract; tomato lycopene concentrate
- Turmeric
- Turmeric oleoresin



Global Acceptable Pharma Colors US, EU, Japan

- Only a limited number of colors are acceptable for global (US/EU/JP) use:
 - FD&C Blue # 2 (Indigo Carmine)
 - FD&C Blue # 1 (Brilliant Blue)
 - FD&C Yellow # 6 (Sunset Yellow)
 - Titanium Dioxide
 - Iron Oxide Red
 - Iron Oxide Yellow
 - Iron Oxide Black



Regulatory restrictions - summary

- Country specific
- Main regulatory bodies: FDA (USP, GRAS), EU, JP
- All these will list colorants exempted from certification, approved colorants, approved colourants with quantitative limits, banned colouring agents
- In some cases there will be specific regulations or labelling requirements when used in products for children (age specific, eg EU under 36 month)
- Specific labelling requirements when used in food additives or nutritional products
 - Indigo carmine JP max 0.1% by w. of color
 - BOx JP max 1.539 mg/day oral
 USP 5mg/day elemental iron
 - ROx JP max 95.4 mg/day oral
 USP 5mg/day elemental iron
 - YOx JP max 5.67 mg/day oral
 USP 5mg/day elemental iron
 - Sunset yellow JP max 0.1% by w. of color

Example:

Japanese regulatory only allows 5.67mg of yellow iron oxide per day. For a 1000mg tablet a 3% weight gain of film is 30mg:

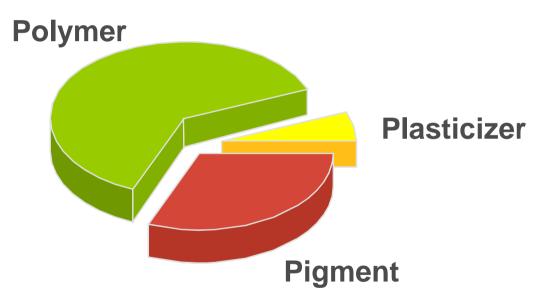
- one tablet a day could therefore contain a maximum of 5.67mg YOx
- four tablets a day is 1.4175mg YOx



Coating formulation

Opadry®
Complete Film Coating System

A pre-dispersed powder containing



.... in optimal ratios

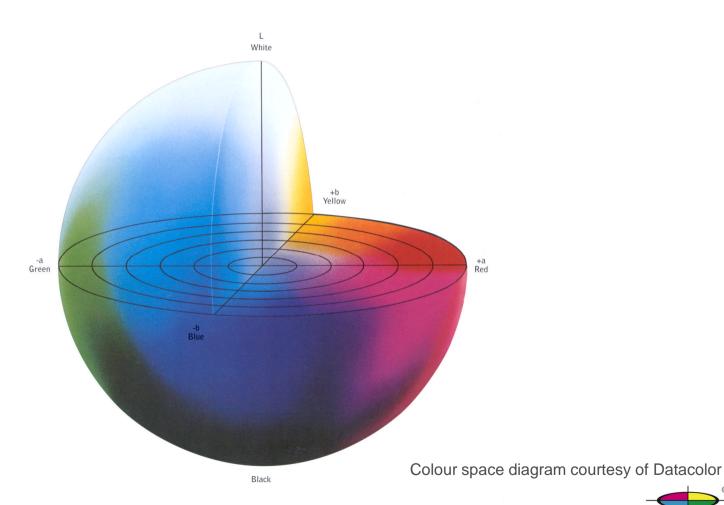


Colour measurement

- CIELab
- Measurement
- Factors influencing colour

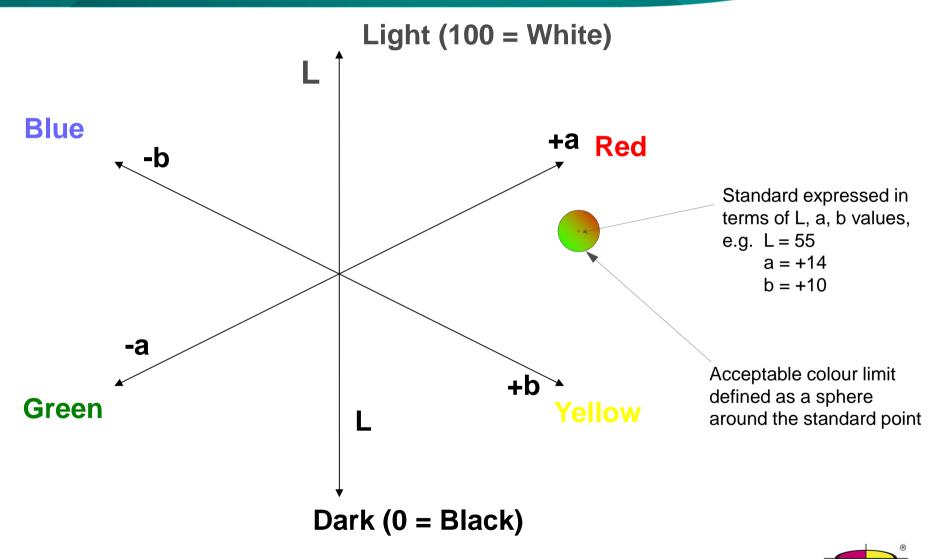


Representation of CIEL*A*B* Colour Space





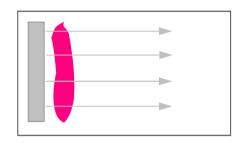
CIEL*A*B* - Colour Space Diagram



Colour Control - Reflectance Spectrophotometry



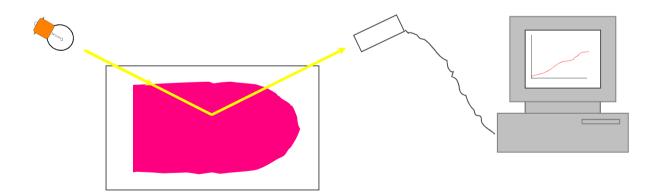




Liquid dispersion of sample



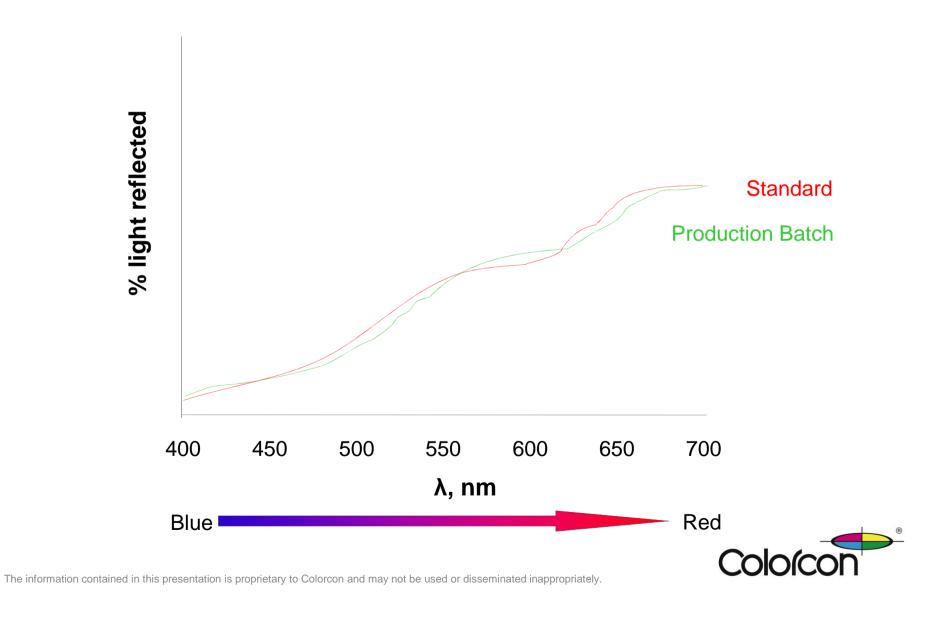
Drawdown using standard thickness bar



Measure quantity of light reflected across the visible spectrum



Colour Control - Reflectance Spectrophotometry



Factors Influencing Colour

- Type of light used (metamerism)
- Colour is subjective:

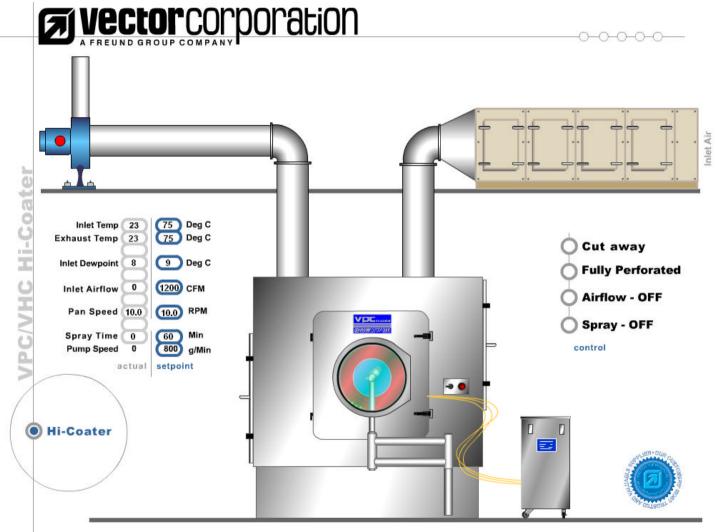
COLOUR IS A SENSATION WHICH ONLY EXISTS INSIDE THE BRAIN

- Tablet shape
- Tablet coating roughness



Coating application







Coating application – spray gun

Manesty ABC







Coating application – coating system comparison Evaluation of Tablets

- Color development and uniformity
 - Sampled at 5 minute intervals and compared to the final tablet reference color
 - Target ≤1 DE from reference







Coating application – coating system comparison Final Tablet Appearance





Opadry II PVA

HPMC



Conclusion

- Colours are extremely important in pharmaceutical use.
- There are many controls and limitations on their use.
- Control of batch to batch colour variation is vital.

